

**S-2890**

**Sub. Code**

**23BEN1C1**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**First Semester**

**English**

**INTRODUCTION TO LITERATURE**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the novella?
2. Write the features of the ode.
3. Why is “Ode to Nightingale” a romantic poem?
4. How does Wordsworth praise the beauty of the daffodils?
5. What is the end of “The Admirable Crichton”?
6. Who is the hero of “The Rising of the Moon”? Why?
7. What is the meaning of ‘tilting at windmills’?
8. Who is Vera in “A Dill Pickle”?
9. What kind of girl is Vera in “The Open Window”?
10. Who is George in “Three Men in a Boat”?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the various types of prose.

Or

- (b) How do you define the ballad? What are its features.

12. (a) Trace out the features of elegy in “Elegy Written in a Country Churchyard”.

Or

- (b) How does Theodore Roethke treat life in “The Meadow Mouse”?

13. (a) How does J.M. Barrie satirize Edwardian England in “The Admirable Crichton”?

Or

- (b) Comment on the role played by ‘The Ragged Man’.

14. (a) What is the mission carried out by Lamas in “Spy in Amber”?

Or

- (b) How does Vera treat her lover when she meets him after six years?

15. (a) What is the climax of “The Open Window”?

Or

- (b) Why is Montmorency a nuisance to the men? How do they treat it?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Trace out the contemporary relevance of the novel as a literary genre.
  17. Enumerate the themes of Milton's "When I Consider How My Lights Spent".
  18. How does Lady Gregory bring out the conflict between personal and professional identities of characters in "The Rising of the Moon"?
  19. How does Mansfield treat 'memories' in "A Dill Pickle"? Discuss.
  20. Comment on the humour in "The Open Window".
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**S-2891**

**Sub. Code**

**23BEN1C2**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**First Semester**

**English**

**INDIAN WRITING IN ENGLISH**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Where is “Brother’s Day” celebrated in India? How?
2. What is the theme of “Night Train to Deoli”?
3. How do Abdur Rahman and Mini relate to each other?
4. How do Bina and Sonu go to school?
5. What do the tiger and the deer stand for?
6. How does Aurobindo describe the wind in “The Tiger and the Deer”?
7. What do the Indian women pleat in each braid?
8. What is the effect of love, according to Mirza Ghalib?
9. Who are Bharat and Raj?
10. What is the real nature of Charles Brady?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does the narrator of “A Handful of Nuts” befriend Sitaram?

Or

- (b) What is the lesson that you learn from Abbas’ “Sparrow”?

12. (a) How do Uncle Ken and the author save themselves from the elephant?

Or

- (b) Comment on the humour in “Boy Scouts Forever”.

13. (a) Discuss the metaphor found in “The Tiger and the Deer”.

Or

- (b) What does the lotus symbolize? How does Toru Duff glorify the lotus in her poem?

14. (a) How does Ramanujan treat ‘love and lust’ in “Still Another View of Grace”?

Or

- (b) What are the literary devices used by Ramanujan in “Still Another View of Grace”?

15. (a) What is the stereotypical image that Nissim Ezekiel portrays in “Nalini”? Enumerate.

Or

- (b) Comment on the theme of shifting identities portrayed in “Sleeper walkers”.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Ruskin Bond's prose style referring to his "A Handful of Nuts" and "Night Train to Deoli".
  17. What do you understand about Gandhiji? Give your views referring to his autobiography.
  18. Elucidate the title of the poem, "The Tiger and the Deer".
  19. How does Shiv K Kumar describe the condition and position of Indian women in his poem?
  20. Comment on the social realism in "The Window".
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**S-2892**

**Sub. Code**

**23BENA1**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**English**

**Allied – SOCIAL HISTORY OF ENGLAND**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions

1. Name any four prominent persons lived in the Renaissance England.
2. How was the economic condition of England during the Renaissance?
3. Write a brief note on the Great Plague of 1665.
4. What was the impact of the Great Fire of 1666 in the life of the English?
5. Who was the 'Paymaster of Europe' during the Industrial Revolution in England?
6. What is the meaning of "Laissez Faire"? How do you connect the term and the Industrial Revolution in England?
7. What was Chartism?
8. When was the second Reform Bill passed? Why?
9. When was 'Iron Curtain' descended across Europe? Why?
10. Who was called "Iron Lady" of England? Why?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Comment on the impact of Renaissance in England.

Or

- (b) Trace out the effects of the Reformation in England.

12. (a) Comment on the state of theatres in the Restoration England.

Or

- (b) How do you correlate the rhyme, ‘Ring-a-ring o’ roses’ and the Great Plague of 1665?

13. (a) Trace out the causes of the French Revolution.

Or

- (b) Comment on the effects of the French Revolution in England.

14. (a) Write a note on Private Academies.

Or

- (b) Discuss Gladstone’s Education Act of 1870.

15. (a) Write a note on the Gulf War.

Or

- (b) What were the causes of the Gulf War?



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. What was the motto of the Renaissance men? How could they achieve it?
  17. Discuss on the Commonwealth of Nations.
  18. How could the Humanitarian Movements in England bridge the gap between the haves and the have-nots?
  19. What were the effects of the two World Wars? Discuss.
  20. Discuss on the 'Cold War'.
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**S-2893**

**Sub. Code**

**23BEN1S1**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**First Semester**

**English**

**POPULAR LITERATURE AND CULTURE**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 marks

**Part A**

(10 × 2 = 20)

Answer **All** questions

1. How do Glover and McCracken treat the word, 'popular' in Popular Literature?
2. What do you mean by 'fandom'?
3. What does the bird in "The Juniper Tree" sing about?
4. What kind of person is Grandpa Joe?
5. Who discovered the Professor's diary?
6. Why does Tarak Chatterjee go to Sundarbans?
7. What does "Tintin in Tibet" symbolize?
8. What are the three questions that Padmavati asks Vajramukti?

9. What is the theme of “The Zoya Factor”?
10. Who is Voldemort?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Hughes comment on children’s likes for novel?

Or

- (b) How does Hughes interpret the aesthetic satisfaction of children in her essay?

12. (a) How does the boy come alive in “The Juniper Tree”?

Or

- (b) Is “Charlie and the Chocolate Factory” a children’s book? Give your views.

13. (a) “The meteorite. There is only one case, surely”. who said this? Where has the meteorite fallen? What is its implication?

Or

- (b) How is “Professor Shonku and the UFO” a science fiction?

14. (a) What is the conclusion of “Tintin in Tibet”?

Or

- (b) How does Prince Vajramukti marry Padmavati?

15. (a) How does Zoya do her job as an executive in an advertising agency?

Or

- (b) How does Rowling explain the world of wizard in “Harry Potter”?

**Part C**

(3 × 10 = 30)

Answer any **Three** questions.

16. Trace out the history and development of Children’s Literature.
17. How do you fix “Adventure of the Speckled Band” in detective genre? Justify.
18. How does Professor’s diary become a story for the editor to publish it?
19. Comment on Vikram’s reply to Betaal.
20. Write a critical analysis of ‘Harry Potter’.
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**S-2894**

**Sub. Code**

**23BEN1FC**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**First Semester**

**English**

**ENGLISH FOR COMMUNICATION**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions

1. In which situation, you use aggressive communication?
2. What is the best communication style? Why?
3. What do you mean by non-verbal communication?
4. Where is non-verbal communication more effective?
5. What are the five elements of effective communication skills?
6. What do you mean by contextual communication?
7. What are the objectives of LSRW skills?
8. What are the five components of speaking skills?
9. How do you enquire about your grandparents' health over phone?
10. Introduce yourself to your new teacher.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write the importance of written communication.

Or

- (b) What is the significance of communication in an organization?

12. (a) What is the role of eye-contact in non-verbal communication?

Or

- (b) Write a note on non-verbal cues.

13. (a) What are the eight steps involved in effective communication?

Or

- (b) List out the benefits of effective communication.

14. (a) Write the importance of reading skill.

Or

- (b) Discuss the importance of listening skill.

15. (a) Write on the uses of doing 'Yoga' in a paragraph.

Or

- (b) You want to book tickets to you and your family members to go to Bangaluru. Write a dialogue between you and the clerk at the ticket counter in railway station.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How do you relate the communication styles and their significance in the professional environment?
  17. Write a detailed note on 'body language'.
  18. How can one develop his/her communication skills?
  19. Write an essay on LSRW skills in communication.
  20. Argue about the pros and cons of Artificial Intelligence (AI) with your friends. Write the argument in a form of a dialogue.
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**S-2895**

**Sub. Code**

**23BEN2C1**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**Second Semester**

**English**

**BRITISH LITERATURE — I**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer ALL questions.

1. Mention the main idea of the essay of adversity.
2. What is the concept of Bacon in his essay “Of Truth”?
3. Who is the monk in Rohin Hood?
4. Who are the chimney sweepers?
5. What is meant by ‘Hymn’ in English?
6. List out the themes of “She Walks in Beauty” by Byron.
7. Name the elements of conflict in “Dr. Faustus”.
8. What type of comedy is “She Stoops to Conqueror”?
9. What happens in voyage to Lilliput?
10. Who kills the Marquis D’ Evermonde?



**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What does the poem “A City at Night” describe?

Or

- (b) Discuss Steele’s style of writing.

12. (a) Why is Robin Hood a hero?

Or

- (b) Write a note on the theme of Endymion.

13. (a) What is an ode? Give example.

Or

- (b) What does Byron mean “She walks in Beauty”?

14. (a) Give reason for the downfall of Faustus.

Or

- (b) Explain the significance of the title “She Stoops to Conqueror”.

15. (a) Write about the war between Lilliput and Blefuscu.

Or

- (b) Give reason for Dr. Manette’ imprisonment in “A Tale of Two Cities”.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on Bacon's ideas on his essay "Of Truth".
  17. Discuss the summary of Blake's "The Chimney Sweepers".
  18. Justify the title of the poem "Ode on Intimations of Immortality".
  19. "Dr. Faustus as a tragedy". Discuss.
  20. What was the original purpose of Gulliver's voyage? Mention its moral hidden in the story.
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**S-2896**

**Sub. Code**

**23BEN2C2**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**Second Semester**

**English**

**AMERICAN LITERATURE — I**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer ALL questions.

1. What does Walt Whitman welcome?
2. Why does Whitman call Lincoln 'My Father'?
3. What is Poe in the beginning of the poem?
4. What is the journey referred to in 'Because I Could not Stop for Death'?
5. How Dickinson describes her arrival?
6. Name the places notorious for racial discrimination.
7. What is Glass Menagerie?
8. Who is the central figure in the play 'The Emperor Jones'?
9. What does the novel 'Uncle Tom's Cabin' address?
10. What kind of a man is Rip Van Winkle.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What does Whitman envisage?

Or

- (b) Write about the twin objectives won by Abraham Lincoln.

12. (a) List out the symbols used in the poem 'The Raven'.

Or

- (b) Why has the bird Raven come into the chamber of the lover? Write.

13. (a) Write a note on Poe's idea about the plot of the poem.

Or

- (b) How does Martin Luther King stress the need for the 'soul-force'?

14. (a) Discuss the character of Amenda Wingfield.

Or

- (b) Write a paragraph about the past life of Jones.

15. (a) Discuss the character of Mr. Shelby.

Or

- (b) Give an outline of the story 'Rip Van Winkle'.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the poem 'O Captain! My Captain' as an elegy.
  17. Describe the evolution of thought in 'The Roven'.
  18. Analyze the dream of Martin Luther King.
  19. Write an essay on 'The Emperor Jones' as a tragedy.
  20. Bring out the tragic quality of Billy Budd, Sailor.
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**S-2897**

**Sub. Code**

**23BENA2**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**English**

**Allied : HISTORY OF ENGLISH LITERATURE**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Name the kingdoms in Anglo Saxon Heptarchy.
2. What is the first old English epic poem?
3. What did the Renaissance mean?
4. Why are they called as University wits?
5. Explain what is heroic couplet?
6. List the elements of Puritans.
7. Give two examples of kitchen-sink drama.
8. What are the themes of the drama of ideas?
9. What is behind the idea 'Art for Arts sake'?
10. Who is Mary Ann Evans?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short note on Chaucer's 'Canterbury Tales'.

Or

- (b) What are the characteristic features of Old English Literature?

12. (a) What motivated Tyndale to translate the Bible?

Or

- (b) Explain the theme of Jacobean drama.

13. (a) Discuss the greatness of Milton as a poet.

Or

- (b) Give a short note on Restoration drama.

14. (a) Comment on Bernard Shaw and his notable works.

Or

- (b) Write about the problem plays.

15. (a) Explain the features of Pre-Raphaelites poetry.

Or

- (b) Comment on the prose of Ruskin.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the development of English Drama.
17. Differentiate between Elizabethan and Jacobean drama.
18. Write an essay on the prose of Milton's Age.
19. Analyze what is didactic drama.
20. Discuss the chief characteristics of the Victorian poetry.

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**S-2898**

**Sub. Code**

**23BENA3**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**English**

**Allied – LITERARY GENRES AND TERMS**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions

1. What is meant by signifier?
2. Define the term 'metaphor.'
3. Who defined Semiotics as "The life of signs within society"?
4. What is Prose?
5. Who is called as antagonist?
6. Describe the term 'irony.'
7. Explain 'In media res.'
8. When does a story reach the height of conflict?
9. List out any examples for simile.
10. Which type of figures of speech can be used mocks or mimics in a text?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are similes and metaphors?

Or

- (b) Bring out the difference between novel and drama.

12. (a) What are the three theories of semiotics?

Or

- (b) List out the basic elements of prose.

13. (a) Elucidate the stream of consciousness with examples.

Or

- (b) Define archetype.

14. (a) Explain alliteration and give some examples for of it.

Or

- (b) What is denouement in a story?

15. (a) Evaluate the use of allusion in a text.

Or

- (b) “A Story Within a story”– Find out the type of figures of speech and explain with examples.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the types of narrative with examples.
  17. Explain the term prose text and classify its types and characteristics.
  18. How does a writer use personification to portray his/her characters in a story?
  19. Compare and contrast the difference between denouement and epilogue with examples.
  20. Evaluate how key elements enhance layers of meaning and add style in a literary text.
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**S- 2899**

**Sub. Code**

**23BENA4**

**B.A DEGREE EXAMINATION, APRIL 2024**

**English**

**Allied – MYTH AND LITERATURE**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is a Myth?
2. Define Myth-making stage.
3. Who is Lycaon?
4. What divine gift was king Midas bestowed with?
5. What is Veda? What are its types?
6. What is the significance of Fire in Vedic Mythology?
7. What is symbolism?
8. Give any two examples for symbols in tribal myths.
9. What is Mythology according to Devdutt Pattanaik?
10. Mention a Indian Gods and Goddesses in Indian Myth that are revisited by Devdutt pattanaik.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Differentiate between Myth-making stage and Myth-using stage.

Or

- (b) Give a brief account on the sources of Indian mythology.

12. (a) Narrate the story of the Rape of Proserpina.

Or

- (b) Give a brief account on the birth of Hercules in Greek mythology.

13. (a) What are the general ideas of Epic Mythology?

Or

- (b) Write a short note on the doctrines of Vedic mythology.

14. (a) Explain the role of symbols in myths.

Or

- (b) What are the symbols related to sacrifice?

15. (a) What is Devdutt Pattanaik's observation of Indian Mythology in Art?

Or

- (b) How does Devdutt Pattanaik perceive Indian Mythology in Literature?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write a detailed essay on types of story and its relation to myth.
  17. Give a critical appreciation of Carol Ann Duffy's "Mrs. Midas".
  18. Write an essay on the prominence of Nature and natural elements in Puranic mythology.
  19. Write an essay on understanding totems and taboos in tribal myths.
  20. Critically analyse Devdutt Pattanaik's perception of Indian Classical Mythology.
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**S-2900**

**Sub. Code**

**23BEN2S1**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**Second Semester**

**English**

**PHILOSOPHY FOR LITERATURE**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the poetic rhapsody?
2. Write a short note on unity of opposites.
3. What does the West Running Brook symbolize?
4. Which sacred river is mentioned on Kubla khan?
5. Who is the father of rationalism?
6. Give a note about Rene Descartes.
7. What can the brain absorb according to Emily Dickinson?
8. Narrate the story behind the Liberty Bell.
9. What does a hawk think of itself?
10. Differentiate existentialism and nihilism.

**Section B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Describe the concept of beauty in the image of nature.

Or

- (b) Evaluate the importance of nature in literature and art.

12. (a) Discuss the themes dealt in the poem “West Running Brook” by Robert Frost.

Or

- (b) Analyze the poem “Ozymandias” by Percy Bysshe Shelley.

13. (a) Write a brief note on Immanuel Kant’s “Transcendental Idealism”.

Or

- (b) What are the key beliefs of dualism?

14. (a) Critically appreciate the poem “On the Beach at Night Alone” by Walt Whitman.

Or

- (b) Examine the death and brief in the poetry of Emily Dickinson with reference to the poem “Brain”.

15. (a) How does W.H. Auden’s Poetic Sensibility reveal in his poems?

Or

- (b) List out the features the Hawk symbolize in Ted Hughes Poem “Hawk Roosting”.



**Section C**

(3 × 10 = 30)

Answer any **three** questions.

16. What is Plato's Theory of Forms?
  17. "A thing of beauty is a joy forever" – Substantiate with reference to Keat's Endymion.
  18. Write an essay on Karl Mary's "Critique of Capitalism".
  19. Highlight the theme of D.H. Lawrence's poem "How Beastly the Bourgeois is".
  20. Bring out the detail note on the literary devices used by Maga Angelou in "When I think of Myself".
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**S-2901**

**Sub. Code**

**23BEN2S2**

**B.A. DEGREE EXAMINATION, APRIL 2024**

**Second Semester**

**English**

**ENTREPRENEURIAL SKILL**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the concept of entrepreneurship?
2. Mention any two roles of an entrepreneur.
3. Brief of the problem – solving skills.
4. How important is listening in communication?
5. Write about the advantages of branding.
6. Define organizational behavior.
7. What is the impact of impacts in trading?
8. List out any to key attitudes every entrepreneur must possess.
9. What are the sources of entrepreneurial ideas?
10. How can an entrepreneur use their imagination and innovation?

**Section B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) List out the entrepreneurial traits to develop for career success.

Or

- (b) Brief the term entrepreneurship.

12. (a) How do you define effective teamwork and why is it essential in achieving organizational success?

Or

- (b) Write about the methods to improve your critical thinking skills.

13. (a) What are the various stages of entrepreneurship?

Or

- (b) Discuss the benefits of time management.

14. (a) Mention few way to develop your networking skills.

Or

- (b) What are the technical skills? Mention the different ways to improve it.

15. (a) Write about the strategies of how business can become more sustainable and environmentally friendly.

Or

- (b) Why business meetings are important for entrepreneurs?

**Section C**

(3 × 10 = 30)

Answer any THREE questions.

16. Describe the characteristics of entrepreneurship.
  17. Classify the topmost entrepreneurial skills one must possess to become a successful entrepreneur.
  18. What is branding and why is it important for business?
  19. Examine the meaning and types of marketing in business.
  20. Explain the crucial role of creative thinking in entrepreneurial imagination.
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